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ANNOUNCING: THE 2022 SPRUCE PEAK SUMMER CONCERT SERIES; FOUR DATES ADDED FOR A FULL SIX SHOW SERIES

STOWE, VERMONT: April 12, 2022 – Spruce Peak is thrilled to announce the full lineup for the 2022 Spruce Peak Summer Concert Series. Two shows in July, featuring Wilderado (July 16) and Deer Tick (July 28), were announced in March, and now four performances have been added for a complete six show series taking place on the Spruce Peak Village Green: Rayland Baxter (June 30), Ruston Kelly (August 4), Jamestown Revival (August 18), and The Lone Bellow (September 1). Tickets for these four events are on member pre-sale starting April 12, and tickets go on sale to the public at 10am on April 14.

“We are thrilled to welcome this spectacular lineup of artists to Spruce Peak this summer,” said Kendal Daiger, Spruce Peak’s Director of Marketing and Producer of the Spruce Peak Concert Series. “Over the past two years, we’ve built a pretty amazing and intimate live music experience in a most spectacular setting, and we are proud to once again donate a portion of all ticket sales to six worthy organizations as part of our Spruce Peak Cares initiative.”

The Spruce Peak Summer Concert Series is presented by WhistlePig Rye Whiskey and Fiddlehead Brewing Company; co-presented by Spruce Peak Arts and The Point FM.

Thursday, June 30 – Rayland Baxter
Baxter’s built a career on capturing timeless, deeply human sentiments, bringing colorful characters to vivid life with equal parts humor and pathos. His debut album, ‘feathers & fishhooks,’ was a critical hit praised by Interview for its “well-worn maturity,” while NPR described “Yellow Eyes,” the lead single from his 2015 follow-up, ‘Imaginary Man,’ as “close-to-perfect.” Stereogum dubbed the record “an impeccable sophomore break-out,” and Rolling Stone hailed its pairing of “whimsical narrative with often deceptively complex arrangements.” The music earned Baxter festival appearances from Bonnaroo to Newport Folk in addition to tours with an astonishing array of artists, including Jason Isbell, The Lumineers, Kacey Musgraves, The Head and The Heart, Shakey Graves, Lauryn Hill, and Grace Potter.

Saturday, July 16 - Wilderado with Toledo – Already on sale!

Thursday, July 28 - Deer Tick – Already on sale!

Thursday, August 4 – Ruston Kelly
With his sophomore album Shape & Destroy, Nashville-based artist Ruston Kelly now documents his experience in maintaining sobriety, and finally facing the demons that led him to drug abuse in the first place. But while Kelly recounts that journey with an unvarnished honesty, his grace and conviction as an artist ultimately turn Shape & Destroy into a work of unlikely transcendence.

Thursday, August 18 – Jamestown Revival
Jamestown Revival deliver skillful songwriting, flawless harmony, and intricate fingerpicking on their newest album, Young Man. The project is their first without electric guitars and their first to be recorded in a studio. Jonathan Clay and Zach Chance forged a musical bond as teenagers growing up in Magnolia, Texas. They draw musical inspiration from groups like Crosby, Stills, Nash & Young and The Doobie Brothers, as well as songwriters such as Guy Clark and Townes Van Zandt. With themes like coming of age and settling into an identity, Young Man is envisioned as a collection of songs that should be played all the way through. Sonically, the album evokes the experience of musicians huddled together,
singing and playing without headphones or click tracks. Chance and Clay are joined on the Young Man sessions by producer Robert Ellis and the band’s longtime rhythm section of bassist Nick Bearden and drummer Ed Benrock.

**Thursday, September 1 – The Lone Bellow**

“I want it to bring comfort,” The Lone Bellow guitarist Brian Elmquist says. “But it’s not all hard conversations. There’s a lot of light and some dancing that needs to happen.” Brian is reflecting on *Half Moon Light*, the band’s highly anticipated new album.

*Half Moon Light* is an artistic triumph worked toward for years, earned not by individual posturing, but by collective determination and natural growth. With earthy three-part harmonies and songwriting as provocative as it is honest, the trio made up of Brian, lead vocalist Zach Williams, and multi-instrumentalist Kanene Donehey Pipkin creates sparks that make a stranger’s life matter or bring our sense of childlike wonder roaring back. On *Half Moon Light*, The Lone Bellow mix light and dark to muster a complex ode to memory, a call for hope, and an exercise in empathy. Anchored in the acoustic storytelling that first so endeared the band to fans and critics, *Half Moon Light* also takes more chances, experimenting with textures and instrumental fillips to create a full-bodied music experience. The result is The Lone Bellow’s most sophisticated work to date.

Join us this summer on the Spruce Peak Village Green for amazing music by celebrated artists in a magical Green Mountain setting. Enjoy a perfect blend of outstanding live music, great food, cocktails & craft beers, and breathtaking outdoor scenery.

A portion of ticket sales goes to Spruce Peak Cares’ partner charities: Vermont Foodbank, Meals on Wheels, Clarina Howard Nichols Center, United Way of Lamoille County, The Current, and the North Country Animal League.

In case of heavy rain or inclement weather, alternative location will be at Spruce Peak Performing Arts Center with the exception of Ruston Kelly on August 4th, which is rain or shine. *Change of location will be made and announced no later than 10:00am the day of the show.*

For all shows, the Village Green opens at 5pm | Music starts at 6pm | Main show at 7pm.

Tickets General Admission:
- **Lawn Seating:** $40/per person | $5/kids 5 and under (No Lawn Chairs Allowed);
- **Table Seating:** $50/per person | $10/kids 5 and under (10 Persons Max Per Table). Table seating includes the opportunity to join another party at the same table (10 max) and a pre-order food & beverage opportunity.

Tickets can be purchased at [sprucepeakarts.org](http://sprucepeakarts.org) or by calling 802.760.4634. For full information on the Summer Concert series visit [Sprucepeak.com/concerts](http://Sprucepeak.com/concerts).

Photos are available upon request.

**About Spruce Peak**

*Spruce Peak is Vermont’s most elevated luxury slopeside community. Located at the base of Stowe’s iconic Mount Mansfield, it serves as the center of a uniquely Vermont mountain culture. Celebrating its 19th year, Spruce Peak has become a place where a close-knit group of more than 500 homeowners and members eat, drink, relax, play, and live. Spruce Peak sets the stage for memories; at its heart a charming, geothermal-powered Village Center that offers access to adventurous activities, with an intimate 420-seat performance arts center, an award-winning Bob Cupp–designed golf course and a nearly 10,000-square-foot outdoor ice rink. Central to the Village is The Lodge at Spruce Peak – Stowe’s only ski-in ski-out luxury hotel - and a members-only club with a refined and elegant 20,000 square-foot clubhouse. For those also seeking something more indulgent there is a pampering spa with outdoor pools and a fitness center, and locally inspired dining and retail destinations. Spruce Peak is an Audubon-certified sustainable community, inspired by our alpine location to be engaged stewards of 2,000 acres of preserved Vermont land. For more information, visit [sprucepeak.com](http://sprucepeak.com). Follow us on Facebook @SpruceLife and on Instagram @SprucePeak.*
About The Spruce Peak Performing Arts Center
The Spruce Peak Performing Arts Center is a 501(c)(3) not-for-profit arts organization whose mission is to inspire, educate, and entertain. The 420-seat multi-use theatre, which opened in December 2010, offers world-renowned entertainment as well as emerging artists and performers from around the region, state, nation and world. For more information visit sprucepeakarts.org. Follow us on Facebook @SPPAC and on Instagram @Sprucepeakarts.

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